

## Comedy and Its Borders

Workshop at the Ruhr University of Bochum, 30 July 2025

### Preliminary Programme (24 January)

#### Tuesday, 29 July

Dinner at Restaurant “Q-West” (on campus): 19:00

Guided tour of campus (focus on art works and architecture): ca. 20:30-21:30

#### Conference: Wednesday, 30 July

Location: Campus of Ruhr University, Building: GB, Room 1/129

INTRODUCTION	
Burkhard Niederhoff (Ruhr University Bochum) Comedy and its Borders: An Introduction	9:00-9:50
SHAKESPEARE	
Thomas Kullmann (University of Osnabrück) Comic Relief? An Enquiry	9:50- 10:40
COFFEE BREAK	11:00- 11:20
Franziska Quabeck (University of Münster) Shakespeare’s Soliloquies and Early Modern Comic Licence	11.20- 12:10
METACOMEDY: BURLESQUE, PARODY, SATIRE	
Naime Ertürk (Ankara University) Blurring the Lines: Redefining the Borders of Comedy in Henry Fielding’s <i>Pasquin</i> (1736)	12:10- 13:00
LUNCH BREAK	13:00- 14:00
Judith Saunders (Marist College) Genre-bending Energies in Gilbert and Sullivan’s <i>Mikado</i> : Comic Opera or Musical Satire?	14:00- 14:50
David Fishelov (Hebrew University of Jerusalem)	14:50- 15:40

The Importance of Being Earnest About Comedy: Parodic Subversion Within Comedy Boundaries in Wilde's Play	
COFFEE BREAK	15:40- 16:00
Beatrix Hesse (University of Bamberg) Alan Bennett's <i>Talking Heads</i> and the Borders of Comedy	16:00- 16:50
FICTION, FARCE AND THE GROTESQUE	
Florian Sedlmeier (University of Hamburg) Media Borders: W.D. Howells, the Farce, and the Novel	16:50: 17:40
Martina Bross (University of Tübingen) and Olga Springer (Dublin City University) The Grotesque in Ngaio Marsh's Detective Fiction	17:40- 18:30

Conference dinner at the Niederhoffs': 19:00

### **Thursday, 31 July**

9-12: Field trip to Unesco World Heritage Site "Zeche Zollverein"